

Telephone No. 4725 (Gerrard).

SALE No. 5,513.

WILLIS'S ROOMS,
KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF
A COLLECTION OF
Pictures and Drawings

By Old and Modern Masters,
SIGNED PROOF ENGRAVINGS AND PRINTS,

By direction of the Executors of the late
Mrs. McLEAN, of 61, Belsize Park, N.W.,
and from other sources.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY, FEBRUARY 15th, 1917,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

Doherty & Co., Printers, 6, Great Newport Street, W.C. Telephone Gerrard 3639.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day

CATALOGUE.

On THURSDAY, FEB. 15th, 1917,

At ONE o'clock precisely.

By direction of the Executors of the late
Mrs. McLEAN, of 61, Belsize Park, N.W.

ENGRAVINGS AND PRINTS.

LOT

- 1 "A Piper and a Pair of Nutcrackers," by COUSINS, signed proof, and 4 others, after LANDSEER, 5
 - 2 Stag at Bay, by T. LANDSEER, and 4 others, proofs, 5
 - 3 An unfinished Proof, after R. BONHEUR, and 3 others, 4
 - 4 A Roman Festival, by A. BLANCHARD, after R. BONHEUR, and 2 others, by E. DE BLAAS, proofs, 3
 - 5 Twelve Prints and Etchings
-

SIGNED PROOFS, by S. COUSINS, after REYNOLDS, &c.

- 6 Little Pouter
- 7 Countess Spencer and Lord Althorpe
- 8 The Duchess of Rutland and The Duchess of Devonshire, a pair
- 9 Lady Caroline Montagu as "Winter" and Lady Anne Fitzpatrick as "Sylvia," 2

LOT

- 10 "Cherry Ripe," after MILLAIS
- 11 "Simplicity" and "The Age of Innocence," a pair
- 12 Countess Spencer and The Hon. Anne Bingham, a pair
- 13 Countess Spencer in Mob Cap and Muscipula, 2
- 14 The Dauphin, after GREUZE, and Playmates, after HUGHE
MERLE, 2
- 15 Penelope Boothby and Miss Bowles, 2
- 16 Mrs. Payne Galway, and Mother and Child, by ZOBEL, 2
- 17 Princess Elizabeth, by T. L. ATKINSON, Lady Gertrude
Fitzpatrick, by J. R. JACKSON, and another, 3

Unframed

PROOFS AND PRINTS, by S. COUSINS, &c.

- 18 "Cherry Ripe," by COUSINS, after MILLAIS, signed proofs, 16
- 19 Princess Elizabeth, by T. L. ATKINSON, after GAINSBOROUGH,
signed proofs, 2, and Lady Waldegrave, by ZOBEL,
proofs, 5—7
- 20 Lady Anne Fitzpatrick, by COUSINS, 2 trial proofs and 1
print, and Lady Gertrude Fitzpatrick, 3 prints and 1
proof, by ZOBEL, 7
- 21 Lady Gertrude Fitzpatrick, by J. R. JACKSON, 2 prints and
4 proofs, 6
- 22 Mrs. Bowles, by COUSINS, 1 print and 2 proofs, "Simplicity,"
by DITTO, 3 proofs, and Miss Penelope Boothby, 2 prints,
8
- 23 Countess Spencer and Lord Althorpe, by COUSINS, 1 print
and 2 proofs, Lady Caroline Montagu, 2 prints, The
Duchess of Rutland, 1 print, and The Duchess of
Devonshire, 1 print, 7
- 24 Zeyra, by COUSINS, signed proof, Playmates, 3 prints, A
Golden Pippin, 1 proof and 1 print, and The Little
Pouter, 1 print, 7
- 25 Lavinia, 2 prints, Princess Sophia, 1 proof, Countess Spencer,
1 print, and Miss Rich, 1 proof, 5
- 26 "Winter," signed proof, after WHEATLEY, by STODART,
and 4 others, 5
- 27 A Folio, containing 21 proof Etchings and Prints

PICTURES.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
C. STANFIELD, R.A., 1862	28	A Coast Scene and Boats
R. SMIRKE, R.A.	29	A Figure Subject
DUVERGER	30	At the Grave
VILLEGAS	31	The Smoker
J. WILSON	32	A Coast Scene, Boats and Figures
A. COULMOUCHE, 1871	33	The Listener
UNKNOWN	34	The Writ
TISSOT	35	Rhododendrons
E. ELLIS	36	Boat entering Harbour in a Storm
WOUVERMANS	37	Exterior of an Inn and Figures, panel, unframed

Various Properties.

ENGRAVINGS.

- 38 Sunrise and Sunset, 2, after CLAUDE, a pair
- 39 Girl and Dog, in colours, after WESTALL
- 40 The Corn Bin and The Horse Feeder, after MORLAND, by
J. R. SMITH, a pair
- 41 Three coloured Prints, after BUNBURY, &c.
- 42 Two Prints, after G. MOORE
- 43 Toledo Cathedral, by A. H. HAIG, 1910, signed proof etching
- 44 Assisi, by DITTO, 1903
- 45 Interior of a Cathedral, by DITTO, 1907
- 46 Two Chromos and 3 Drawings, 5
- 47 A coloured Print, after HOPNER, and a Drawing, 2

PICTURES AND DRAWINGS.

- TOM HILL 48 | The Fruit Seller |- T. G. COOPER 49 | Sheep in a Glade |- UNKNOWN 50 | A Wooded River Scene and Figures |- ENGLISH SCHOOL 51 | Dover Castle |

<i>By or attributed to</i>	LOT	<i>Subject.</i>
C. TOWNE	52	A River Scene
STARK	53	A Landscape, with Gipsy Encampment
GERICAULT	54	Interior of a Stable
LINTON	55	A View on the Dart
B. NASMYTH	56	Ben Lomond
CHALON	57	River Scenes, a pair
CROME	58	A Landscape, Cottage and Figures
FRENCH SCHOOL . .	58A	A Landscape, Figures and Sheep
DUTCH SCHOOL . . .	58B	An Equestrian Portrait
STEPHANOFF	58C	Rivals and Engraving
DIAZ	58D	A Woodland Scene
UNKNOWN	59	The Three Graces
SHAYER	60	A Seapiece, Fisherman and Horse
NASMYTH	61	A Landscape
VINCENT	62	A ditto
NORWICH SCHOOL . .	63	A Landscape and Figures
KNELLER	64	Charles II.
VAN DER HEYDEN . .	65	A Canal Scene
ENGLISH SCHOOL . .	66	Lady gathering Flowers
FRENCH SCHOOL . . .	67	Nymphs and Fawn
FLEMISH SCHOOL . .	68	Monks receiving Hospitality at a Convent
A. STORCK	69	A View of Amsterdam, with Boats and Figures
BEECHEY	70	A Portrait of Admiral Collingwood
ENGLISH SCHOOL . .	71	A Landscape and Figures
DE WITT	72	Nymphs Bathing, unframed
HOBBEWA	73	A Wooded Landscape
R. WILSON, R.A. . .	74	An Italian Landscape
H. MOMMERS	75	A Market Scene
SIR J. REYNOLDS . .	76	A Portrait of a Lady in yellow Dress, with Hair dressed high
PETERS	77	A Portrait of a Lady
ITALIAN SCHOOL . . .	78	The Flight into Egypt. An Altar piece
DUTCH SCHOOL . . .	79	Fish
R. WILSON, R.A. . .	80	An Italian Landscape

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
R. WESTALL, R.A.	81	Lot's Wife
ITALIAN SCHOOL	82	Christ and His Disciples
COTMAN	83	A Seapiece
REMBRANDT	84	The Notary
LARGILLIÈRE	85	A Portrait of a Lady, $\frac{3}{4}$ -length
UNKNOWN	86	A Portrait of a Gentleman
COSWAY	87	The Shepherdess
SAFTLEVEN	88	A Rocky Landscape and Figures
HALS	89	Hilli Billie, of Haarlem
REMBRANDT	90	The Nativity
ANGELI	91	The Village Fête
BERGHEM	92	A Landscape and Cattle
HIGHMORE	93	A Portrait of a Lady in white Dress
UNKNOWN	94	A small Portrait of a Gentleman
MORLAND	95	A Landscape and Figures
GOYA	96	A Portrait of a Lady
DUTCH SCHOOL	97	Fruit
GAINSBOROUGH	98	Girl and Pigs
FRENCH SCHOOL	99	Maria Theresa
V. DER POEL	100	The Burning of Antwerp
IBBETSON	101	A Landscape and Castle
WATTEAU	102	Blind-Man's-Buff
VAN DER NEER	103	A River Scene, Moonlight
CUYP	104	A Landscape, with white Horse
NETCHER	105	The Musician
ITALIAN SCHOOL	106	Woman and Child
MORLAND	107	Fishermen and the Engraving, and companion Picture, 3
UNKNOWN	108	Venice, Moonlight
ZUCARELLI	109	A Landscape and Figures
T. BAKER, of Leamington	110	A Landscape and Cattle
DE WIT	111	A Design for a Panel, en grisaille, signed
SIR J. D. LINTON	112	St. George and the Dragon, water- colour. Exhibited R.I.
SIR J. D. LINTON	113	The Laurel Wreath, ditto
A. SINCLAIR	114	The Cottage Garden, ditto

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<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
A. SINCLAIR	115	Winderimere, ditto
DUTCH SCHOOL	116	A Landscape, Cattle and Figures
WOUVERMANS	117	A Cavalry Encampment
MOLINAER	118	An Interior and Figures Carousing
HUGHTENBURGH	119	A Battle Scene
A. SANDS, 1837	120	A View near Saxmunden
D. TENIERS	121	The Poacher
VENETIAN SCHOOL	122	Lady with Fan
V. COLE	123	A Landscape Study
MORLAND	124	Sportsman and Dog
J. HASSELL	125	Leith Hill, from Gatton Chalk Pits
ENGLISH SCHOOL	126	A River Scene and Cattle
TITIAN	127	Christ on the Cross
JAN MIEL	128	A Landscape and Figures, and An oval Portrait of a Lady, ENGLISH SCHOOL, 2
CUYP	129	Cattle in a Landscape
A. VICKERS	130	A Landscape
VAN DER MEULEN	131	A Winter Scene
DUTCH SCHOOL	132	A Portrait of Martin Luther
VAN TOL	133	An Interior and Figures
UNKNOWN	134	"The Temptation of St. Antony," signed
J. B. SMITH	135	A Landscape and another, 2
MARIESCHI	136	A View in Venice
ALKEN	137	A Hunting Scene
ENGLISH SCHOOL	138	A Portrait of a Lady
NASMYTH	139	A Landscape, panel
ALKEN	140	A Hunting Scene
ENGLISH SCHOOL	141	Lady Sheffield
HOGARTH	142	The Tooth Drawer
FRENCH SCHOOL	143	Lady and Attendant
RUBENS	144	A Scriptural Subject
FRENCH SCHOOL	145	A Figure Subject
FLEMISH SCHOOL	146	A Group of Figures and another, 2
ENGLISH SCHOOL	147	A Mountainous Landscape
G. CATTERMOLLE	148	The Days of the Inquisition, water- colour

51/- 6.

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<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL . . .	149	Canal near Edam, Holland, ditto
A. SINCLAIR . . .	150	Buttermere, ditto
W. LOGSDAIL . . .	151	The Return of the Fishermen
REYNOLDS . . .	152	Lady Castlemain with Basket of Flowers
GUIDO . . .	153	A Magdalen
MANZONI . . .	154	A Landscape by Night
COTES . . .	154A	A Portrait of a Lady
HARLOW . . .	154B	A Portrait of a Lady
ENGLISH SCHOOL . .	155	A Portrait of a Lady
LUNY . . .	156	Swanage and another, 2
EL. GRECO . . .	157	The Crucifixion, with the Twelve Apostles
VAN GOYEN . . .	158	A River Scene and Shipping
UNKNOWN . . .	159	A Lady in Venetian Dress
KNELLER . . .	160	A Portrait
ZUCCHERO . . .	161	A Portrait of a Gentleman
ENGLISH SCHOOL . .	162	A Landscape, with Cottage and Figure at a Stream, water-colour
NICHOLSON . . .	163	A Torrent and Figures, water-colour
LANCASTER . . .	164	A View of Llangollen
UNKNOWN . . .	165	A Wooded Landscape
PETERS . . .	166	Lady with Shuttlecock
J. WEBB . . .	167	A Seapiece
RAMSAY . . .	168	Madame Sévigné
UNKNOWN . . .	169	The Royal Exchange
ALKEN . . .	170	A Hunting Scene
COLLINS . . .	171	A View of Hastings
C. DECKER . . .	172	A Landscape and Figures
CONSTABLE . . .	173	A Landscape Study, and A Coast Scene, WEBB, 2
UNKNOWN . . .	174	A Portrait of a Gentleman and Head of a Girl, 2
SANDERS, 1780 . . .	175	A Lady in white Cap
NICHOLSON . . .	176	A Landscape, water-colour
HUGHES . . .	177	Fruit
FRENCH SCHOOL . .	178	The Duet
UNKNOWN . . .	179	Two Landscapes

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ETTY	180	Madame Bartolozzi and 2 others, 3
VICKERS	181	A River Scene
UNKNOWN	182	Two unframed Portraits
DUTCH SCHOOL	183	The Toper
SPANISH SCHOOL	184	Virgin and Child
R. WILSON, R.A.	185	A Stormy Landscape and Figures
G. BARRETT	186	A Classical Landscape and Figures
BIRD, of Bristol	187	Interior of a Cottage and Figures
UNKNOWN	188	Fruit and Flowers
BLAKE	189	Still Life
BASSANO	190	Peasants and Animals
UNKNOWN	191	Three Pictures

FINIS.

Date

WILLIS'S ROOMS,
KING STREET, ST. JAMES'S SQUARE, S.W.

Messrs. ROBINSON, FISHER & CO.

HOLD

Sales by Auction every Week

OF

PICTURES and DRAWINGS,

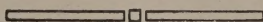
Old English and French Furniture,

MUSICAL INSTRUMENTS, DECORATIVE CHINA,

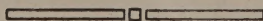
Lace, Bronzes, Plate and Plated Articles,

LIBRARIES OF BOOKS, WINES, CIGARS,

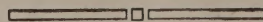
AND OTHER VALUABLE PROPERTY.



Arrangements can be made to receive and sell same at
early dates.



Messrs. ROBINSON, FISHER & Co. will be pleased to attend by appointment in the Country or elsewhere and advise as to best methods of
realisation.



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PROBATE AND OTHER VALUATIONS